

# DESTINATION SAMOA reloaded

Biography: Rolf Husmann › Advisor

## Biography

Rolf Husmann, born in 1950, is a German anthropologist with a specialisation in anthropological filmmaking and the anthropology of sport.

Apart from teaching Visual Ethnography at several universities, he worked from 1992 until 2010 at „IWF Knowledge and Media“ in Göttingen (Germany) and made films, amongst others, about the Nuba of the Sudan, about the 1992 Festival of Pacific Arts in Rarotonga („Maire Nui Vaka“) and about Samoans in New Zealand („Destination Samoa“) as well as film portraits of Sir Raymond Firth and Asen Balikci („The Professional Foreigner“, 2009).

He was chairman of the Commission on Visual Anthropology (CVA) from 2001-2008 and has been, from 1993 until 2014, co-director of the „Göttingen International Ethnographic Film Festival“ (GIEFF).

After his retirement as a visual anthropologist he started a new career as team-manager of the German blind football national team, combining social work in disabled sports with his life-long devotion for football and competitive sport.