

DESTINATION SAMOA reloaded

Biography & movie experience: Ortrud Krickau › Author

Biography

Ortrud Krickau, M.A., born 1958, studies Cultural and Social Anthropology, Folklore, Sociology in Marburg, Göttingen, Brisbane and Canberra 1978-1987

1987-2010 work as Scientific Assistant and Lecturer at the Institute and Collection of Ethnology Göttingen University and Ethnological Museum Frankfurt/M.

Founding Member, Executive, Freelancer at Institute for Applied Cultural and Social Sciences (non profit)

Executive of and Freelancer at Association of international Scientific Communication AISC (non profit)

Various research periods in Australia, New Zealand, Samoa

Publication Activities: Göttingen Cultural Studies, Handbook of German-Speaking Anthropology

Film Author at the Institute for the Scientific Film Göttingen and Bildungsgenossenschaft Südniedersachsen eG.

Since 2008: ongoing employee at Bildungsgenossenschaft Südniedersachsen eG. (Association for Education and Learning, non profit)

Networking, intercultural approaches regarding the integration of refugees into the labour market

Chair IMEKO - Initiative Media Competence e.V. Göttingen (non profit)

Movie experience

Specialization Ethnographic Documentary
(also Institute for the Scientific Film (IWF), Göttingen)

Author: 'Building Bridges' 1994/95 IWF (unpublished), 'Perspective Wanted' and 'Roma in Göttingen' both 2011, Federal Ministry of Labor and Social Affairs / Bildungsgenossenschaft Südniedersachsen (Association for Education and Learning)